

Zoe Lesser

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DIRECTING EXPERIENCE

<i>In On It</i> (upcoming)	Daniel MacIvor	TBA	2025
<i>Heroes of the Fourth Turning</i> (upcoming)	Will Arbery	New Mexico Actors Lab	2024
<i>Agnes of God</i>	John Pielmeier	The Morgan-Wixson	2024
<i>The Nether</i>	Jennifer Haley	New Mexico Actors Lab	2023
<i>The Telephone</i>	Gian Carlo Menotti	Santa Fe Opera (Touring)	2023
<i>The Coffee Cantata</i>	J.S. Bach	Santa Fe Pro Musica	2022
<i>Congrats to Me</i>	Lulu Fairclough-Stewart	Hollywood Fringe/The Tank	2022
<i>Everybody</i>	Branden Jacobs-Jenkins	Santa Fe Playhouse	2022
<i>Refl. On Elsinore at the End of the World</i>	WR Walkes/Self Adapted	Pride Arts	2020
<i>Plot Points in Our Sexual Development</i>	Miranda Rose Hall	Self-Produced	2020
<i>A Lovesong for Dodi Fayed</i> (Reading)	Zach Barr	Chicago Dramatists	2020
<i>This Is A Play About Newscasters</i>	Sean Pollock	RhinoFest at Prop Thtr	2020
<i>The Secretaries</i>	The Five Lesbian Brothers	The Carriage House	2019
<i>Revolt. She Said. Revolt Again.</i>	Alice Birch	Skidmore College	2018

ASSISTANT DIRECTING EXPERIENCE

<i>Hansel and Gretel</i> (upcoming)	Dir. Joanna Gleason	Aspen Opera Theater	2024
<i>Le Nozze di Figaro</i> (upcoming)	Dir. Sara Erde	Aspen Opera Theater	2024
<i>Rinaldo</i>	Dir. Greg Eldridge	Chicago Summer Opera	2023
<i>No Man's Land</i>	Dir. Les Waters	Steppenwolf Theatre Company	2023
<i>King Roger</i>	Dir. Dylan Evans	Chicago Opera Theater	2022
<i>Opera Scenes</i>	Dir. Katherine Carter	Manhattan School of Music	2022
<i>Titanic: Scenes from the British Wreck</i>	Dir. Vanessa Stalling	Court Theatre	2021
<i>Commissioner's Inquiry, 1912</i>			
<i>45 Plays for America's First Ladies</i>	Dir. Denise Yvette Serna	The Neo-Futurist Theater	2020

CHOREOGRAPHY

<i>The Hicks Happy Hour</i>	Dir. Kate McCarthy	AFI (Film)	2024
<i>The Exodus Experience on Sky Railway</i>	Dir. April Cleveland	The Exodus Ensemble	2021
<i>The Little Prince</i>	Dir. Rodney Rivera	National Dance Institute, NM	2021
<i>BATHSHEBA</i>	Dir. April Cleveland	The Exodus Ensemble	2021
<i>IVANOV</i>	Dir. April Cleveland	The Exodus Ensemble	2020

STAGE MANAGING

<i>Hansel y Gretel</i>	Dir. Diana Farrell	Lyric Opera of Orange County	2024
<i>Fête Galante</i>	Dir. Diana Farrell	Lyric Opera of Orange County	2024
<i>BATHSHEBA</i>	Dir. April Cleveland	The Exodus Ensemble	2021
<i>Hoofin' It: The Untold Story of</i>	Dir. Brill Barrett	Harold Washington Cultural	2021
<i>The Founders of of Tap Dance</i>		Center	

FELLOWSHIPS & RECOGNITION

Stage Directing Fellow	Chicago Summer Opera		2023
Women of Distinction Honoree	Santa Fe Pro Musica		2022
LookOut Producing Apprentice	Steppenwolf Theater Company		2019 - 2020
Producing Fellow	The Orchard Project		2018

TEACHING & INSTRUCTION

Tap Dance Faculty	The Colburn School		2023 - Present
Visiting Director	Monte del Sol Charter		Fall 2022
Dance Faculty	National Dance Institute, New Mexico		2021 - 2023

ADDITIONAL EXPERIENCE

Writer's Assistant	<i>How Bitch Became Bitch</i> / Joey Soloway		November 2023 - Present
Writer's Assistant	<i>A Transparent Musical</i> / Joey Soloway		November 2023 - March 2024
Creative Producer, Co-Founder	The Exodus Ensemble		September 2020 - May 2023
Research Assistant	Chicago Dance History Project		2019 - 2021
Post-Show Moderator	Steppenwolf Theatre Company		2019 - 2020

EDUCATION

Skidmore College, Saratoga Springs, NY

Bachelor of Science in Theater, Bachelor of Arts in English. Minor in German.

Moscow Art Theater School, Moscow, Russia

Semester abroad studying composition, Droznin movement, and Russian theater history.

Jacob's Pillow, Becket, MA

Professional Advancement Award in Tap Dance under Dormeshia Sumbry-Edwards, Derick Grant, and Michelle Dorrance.

ADDITIONAL SKILLS

CPR, OSHA, and AED Certified. Professional Tap Dancer & Educator, Basic German,, Hebrew Literacy, Ability to Read Music, Movement for Theater (Viewpoints, Suzuki, Droznin, & Grotowski), Proficient in QLab, Tessitura, Major Social Media Platforms, Google Suite and Microsoft Teams. Driver's License and Owner of an Insured Vehicle.